

TECHNICAL RIDER

Sound, booth, and stage requirements for live performances.

2025 – 2026 · DJ · PRODUCER · ARTIST



IMPORTANT

Every item in this rider needs to be present prior to the performance. Any deviation from this rider must be cleared with management prior to signing.

Failure to provide any of the **DJ Equipment (Section 01)** will result in immediate cancellation of the show. The entire fee will be due, we will reroute our transport and go directly to our next show. If we incur extra travel costs due to cancellation, we will add these to your final invoice.

Please sign the **Final Agreement** at the end of this rider and email it back as confirmation that everything is in order, understood, agreed upon, and that **the artist does have the right to refuse performing if all items are not present upon arrival.**

This rider is designed to ensure a smooth, professional, and safe performance for all parties involved. Any deviations from this rider must be discussed and approved in advance.

Marquan Harper performs primarily as a **mobile DJ**, bringing equipment and supporting a wide range of event types. These technical requirements apply to most local and regional bookings. Green room, hospitality, travel and lodging requirements are covered in the separate **Hospitality Rider**.

ARTIST

Marquan Harper

MANAGEMENT CONTACT

651-285-6691

EMAIL

hello@mharper.xyz

WEB

mharper.xyz

All advancing, production questions, and confirmations should be directed to the contacts above.

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01 DJ EQUIPMENT

When the purchaser is providing **DJ equipment only**, one of the following setups is required:



OPTION A

- (2) Pioneer **CDJ-3000**
- (1) Industry-standard club mixer (DJM-A9, DJM-900NXS2, or equivalent)



OPTION B

- (1) **AlphaTheta XDJ-AZ** four-channel all-in-one system



OPTION C

- (1) **Pioneer DDJ-1000SRT**

All configurations are acceptable. Equipment must be fully functional, updated, and show-ready.

02 MICROPHONES

- **Wireless microphones only**
- **No corded microphones**
- Microphones must be properly routed to prevent feedback

03 DJ TABLE / BOOTH

- Tables and booths may be **flexible and non-standard**
- No homemade or unstable structures
- Must be level, sturdy, and safe for equipment
- No specific stage height or riser required

04 STAGE

- **No stage requirement**
- Ground-level or raised setups are both acceptable
- Area must be safe, secure, and free of hazards

05 SOUND

- Venue may provide house sound
- **Booth monitors preferred**
- Venue **does not need to provide DJ headphones**
- No distortion, clipping, or feedback

06 LIGHTING & LED

- LED wall **not required**
- Lighting **not required**
- If lighting or visuals are provided, the venue may operate creatively at their discretion

07 VISUALS

- No branded visuals unless discussed and approved in advance
- If visuals are used, the purchaser must **download and use the provided visual pack** for the event
- No additional branding overlays without approval

08 SFX

- **No special effects required** (CO₂, confetti, fog, etc.)

09 INSTALLATION & SAFETY

All equipment provided or used must be:

- Properly installed
- Fully tested
- Safe to operate
- Ready to play upon artist arrival

10 PERFORMANCE ACCESS

- No one is permitted in the DJ booth or performance area unless:
 - Approved by the artist
 - Part of the artist's guest list or touring party
- Venue is responsible for enforcing this policy

FINAL AGREEMENT

This rider exists to ensure a professional, efficient, and safe performance environment.

By confirming this booking, the purchaser agrees to the terms outlined above or to communicate any necessary adjustments in advance.

PURCHASER / REPRESENTATIVE NAME

SIGNATURE

DATE